

This musical score is for a piece titled "Part 1.myr". It is written in the key of D major (indicated by four sharps: F#, C#, G#, D) and in a 4/4 time signature. The score consists of 17 staves, each representing a different instrument or section:

- 6 Streicher**: Six string section, bass clef.
- treicher -12**: Two staves for strings, bass clef.
- treicher -12**: Two staves for strings, bass clef.
- 3 Synth -12**: Three synth staves, bass clef.
- treicher -24**: Two staves for strings, bass clef.
- treicher -24**: Two staves for strings, bass clef.
- treicher -24**: Two staves for strings, bass clef.
- Vibra**: Vibraphone, bass clef, featuring a rhythmic pattern of eighth notes.
- Fantasia**: Fantasy instrument, bass clef, featuring a rhythmic pattern of eighth notes.
- Organ2**: Organ, treble clef.
- Organ1**: Organ, treble clef.
- Guitar**: Electric guitar, bass clef.
- AcBass**: Acoustic bass, bass clef.
- Piano**: Piano, bass clef.
- Piano1**: Piano, bass clef.
- Piano2**: Piano, treble clef.
- Piano3**: Piano, treble clef.
- Pauke G#**: Drum set, specifically the G# tom, shown as a series of boxes with a triangle symbol.
- Heart**: Heart instrument, treble clef.

The score shows the first two measures of the piece. The key signature and time signature are consistent throughout. The notation includes various note values, rests, and articulation marks.

A musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves. The top six staves are for the string quartet: Violin 1 (Violin 1), Violin 2 (Violin 2), Viola, and Violoncello (Cello). The bottom five staves are for the piano: Right Hand (Piano RH), Left Hand (Piano LH), and Grand Staff (Piano GS). The score is divided into two measures. The first measure contains whole notes for the strings and piano, and a half note for the Violoncello. The second measure contains whole notes for the strings and piano, and a half note for the Violoncello. The Violoncello part is marked with a '-12' dynamic. The piano part is marked with a '-24' dynamic. The Grand Staff part is marked with a '-24' dynamic. The Violin 1 and Violin 2 parts are marked with a '-12' dynamic. The Viola and Violoncello parts are marked with a '-24' dynamic. The piano part is marked with a '-24' dynamic. The Grand Staff part is marked with a '-24' dynamic.

A musical score for a piece titled "Part 1.myr". The score is written in the key of D major (indicated by two sharps) and is divided into two systems. The first system contains staves for "cher", three staves labeled "-12", "gibra", "asia", "an2", "an1", "gitar", "bass", "piano", "no1", "no2", "no3", and "G#". The second system contains a staff for "part". The "cher" staff features a melodic line starting with a quarter rest, followed by quarter notes G, F, E, D. The "gibra" and "asia" staves play a rhythmic pattern of eighth notes. The "no2" staff plays a sequence of quarter notes. The "G#" staff is a graphic staff with a triangle marker. The "part" staff begins with a whole note chord consisting of G, B, and D.

A musical score for a multi-instrument ensemble, consisting of 18 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are labeled on the left side of each staff:

- Staff 1: "cher" (Cello)
- Staff 2: "-12" (Double Bass)
- Staff 3: "-12" (Double Bass)
- Staff 4: "-12" (Double Bass)
- Staff 5: "-24" (Double Bass)
- Staff 6: "-24" (Double Bass)
- Staff 7: "-24" (Double Bass)
- Staff 8: "ibra" (Trombone)
- Staff 9: "asia" (Trombone)
- Staff 10: "an2" (Trumpet 2)
- Staff 11: "an1" (Trumpet 1)
- Staff 12: "uitar" (Guitar)
- Staff 13: "bass" (Bass)
- Staff 14: "iano" (Piano)
- Staff 15: "no1" (Drum 1)
- Staff 16: "no2" (Drum 2)
- Staff 17: "no3" (Drum 3)
- Staff 18: "G#" (Drum 4)
- Staff 19: "eart" (Drum 5)

The notation includes various note values, rests, and articulation marks. The drum parts (staves 15-19) are represented by a grid of boxes, indicating specific rhythmic patterns for each drum.

A musical score for a piece titled "Part 1.myr". The score is written in the key of D major (indicated by two sharps) and is divided into two systems of staves. The first system includes staves for "sher", three staves labeled "-12", "ibra", "asia", "an2", "an1", "uitar", "bass", "iano", "no1", "no2", "no3", and "G#". The second system includes a staff for "eart". The notation is primarily in bass clef, with some treble clef staves. The score shows rhythmic patterns and melodic lines across various instruments or voices.

A musical score for a string quartet and piano. The score is written in G major (one sharp) and consists of two systems of music. The first system contains staves for Violin 1 (Viol1), Violin 2 (Viol2), Viola, Cello (Cello), and Double Bass (Dbass). The second system contains staves for Violin 1 (Viol1), Violin 2 (Viol2), Viola, Cello (Cello), Double Bass (Dbass), and Piano (Piano). The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the piece. The piano part is written in treble clef, while the string parts are in bass clef.

A musical score for a piece titled "Part 1.myr". The score is written in the key of D major (indicated by two sharps) and is divided into two systems. The first system contains staves for "cher", three staves labeled "-12", two staves labeled "-24", "ibra", "asia", "an2", "an1", "uitar", "bass", "iano", "no1", "no2", "no3", and "G#". The second system contains a staff for "eart". The notation includes various musical symbols such as clefs, key signatures, rests, and rhythmic values. The "no1" staff features a complex rhythmic pattern with many beamed notes. The "no2" staff has a steady eighth-note rhythm. The "no3" staff is mostly empty with some rests. The "G#" staff is a MIDI piano roll showing a sequence of notes. The "eart" staff is mostly empty with some rests.

A musical score for a string quartet and piano. The score is written in A major (three sharps) and 4/4 time. It consists of 16 staves. The instruments are: Violin 1 (labeled 'her'), Violin 2 (labeled '-12'), Viola (labeled '-12'), Cello (labeled '-24'), Double Bass (labeled '-24'), Trombone (labeled 'ibra'), Trumpet 2 (labeled 'asia'), Trumpet 1 (labeled 'an2'), Trumpet 1 (labeled 'an1'), Clarinet (labeled 'itar'), Bassoon (labeled 'ass'), Piano (labeled 'iano'), Flute 1 (labeled 'no1'), Flute 2 (labeled 'no2'), Flute 3 (labeled 'no3'), and Percussion (labeled 'G#'). The piano part is marked 'part' and is in treble clef. The string parts are in bass clef. The woodwind parts are in treble clef. The score shows the first two measures of the piece. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts.



A musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are labeled on the left side of the staves: 'cher', '-12', '-12', '-12', '-24', '-24', '-24', 'ibra', 'asia', 'an2', 'an1', 'uitar', 'bass', 'iano', 'no1', 'no2', 'no3', ': G#', and 'eart'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score is divided into two measures by a double bar line. The first measure shows the initial notes and rests for each instrument, while the second measure shows the continuation of the music. The 'no2' and 'no3' staves feature more complex rhythmic patterns, including sixteenth-note runs. The ': G#' staff is a single-line staff with a grid pattern, likely representing a guitar fretboard. The 'eart' staff is a single-line staff with a treble clef and a key signature of three sharps, which appears to be a placeholder or a specific part of the score.

The image displays a musical score for a multi-instrument ensemble, consisting of 16 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Staff 1:** Labeled "her", featuring a bass clef and a single note in the first measure.
- Staff 2:** Labeled "-12", featuring a bass clef and a single note in the second measure.
- Staff 3:** Labeled "-12", featuring a bass clef and a single note in the second measure.
- Staff 4:** Labeled "-12", featuring a bass clef and a single note in the second measure.
- Staff 5:** Labeled "-24", featuring a bass clef and a single note in the second measure.
- Staff 6:** Labeled "-24", featuring a bass clef and a single note in the second measure.
- Staff 7:** Labeled "-24", featuring a bass clef and a single note in the second measure.
- Staff 8:** Labeled "ibra", featuring a bass clef and a continuous eighth-note pattern.
- Staff 9:** Labeled "asia", featuring a bass clef and a continuous eighth-note pattern.
- Staff 10:** Labeled "an2", featuring a treble clef and a single note in the first, second, and fourth measures.
- Staff 11:** Labeled "an1", featuring a treble clef and a single note in the first, second, and fourth measures.
- Staff 12:** Labeled "itar", featuring a bass clef and a single note in the first, second, and fourth measures.
- Staff 13:** Labeled "ass", featuring a bass clef and a single note in the first, second, and fourth measures.
- Staff 14:** Labeled "iano", featuring a bass clef and a continuous eighth-note pattern.
- Staff 15:** Labeled "no1", featuring a bass clef and a continuous eighth-note pattern.
- Staff 16:** Labeled "no2", featuring a treble clef and a continuous eighth-note pattern.
- Staff 17:** Labeled "no3", featuring a treble clef and a continuous eighth-note pattern.
- Staff 18:** Labeled "G#", featuring a treble clef and a single note in the first measure.
- Staff 19:** Labeled "eart", featuring a treble clef and a single note in the first measure.

A musical score for a string quartet and piano. The score is written in the key of D major (three sharps) and 4/4 time. It consists of 15 staves. The instruments are: Violin 1 (labeled 'her'), Violin 2 (labeled '-12'), Viola (labeled '-12'), Violoncello (labeled '-24'), Double Bass (labeled '-24'), Trombone (labeled 'ibra'), Trumpet 2 (labeled 'asia'), Trumpet 1 (labeled 'an2'), Trumpet 3 (labeled 'an1'), Tuba (labeled 'itar'), Bass (labeled 'ass'), Piano (labeled 'iano'), Trombone 1 (labeled 'no1'), Trombone 2 (labeled 'no2'), Trombone 3 (labeled 'no3'), and a Percussion part (labeled 'G#'). The score shows the first two measures of the piece. The strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The piano part has a complex rhythmic pattern. The percussion part is marked with a G#.

The image displays a musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are labeled on the left side of each staff:

- Staff 1: "cher" (likely Chorus) - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 2: "-12" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 3: "-12" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 4: "-12" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 5: "-24" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 6: "-24" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 7: "-24" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 8: "ibra" - Bass clef, featuring a rhythmic pattern of eighth notes.
- Staff 9: "asia" - Bass clef, featuring a rhythmic pattern of eighth notes.
- Staff 10: "an2" - Treble clef, featuring a simple melodic line with quarter notes.
- Staff 11: "an1" - Treble clef, featuring a simple melodic line with quarter notes.
- Staff 12: "uitar" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 13: "bass" - Bass clef, featuring a simple melodic line with quarter notes.
- Staff 14: "iano" - Bass clef, featuring a rhythmic pattern of eighth notes.
- Staff 15: "no1" - Bass clef, featuring a rhythmic pattern of eighth notes.
- Staff 16: "no2" - Treble clef, featuring a rhythmic pattern of eighth notes.
- Staff 17: "no3" - Treble clef, featuring a rhythmic pattern of eighth notes.
- Staff 18: "G#" - A staff with a grid pattern, likely representing a guitar fretboard.
- Staff 19: "eart" - Treble clef, featuring a simple melodic line with quarter notes.

A musical score for a piece titled "Part 1.myr". The score is written in the key of A major (three sharps) and consists of 25 measures. The instruments and parts are as follows:

- Cher:** Bass clef, mostly rests.
- 12:** Bass clef, mostly rests.
- 12:** Bass clef, mostly rests.
- 12:** Bass clef, mostly rests.
- 24:** Bass clef, mostly rests.
- 24:** Bass clef, mostly rests.
- 24:** Bass clef, mostly rests.
- ibra:** Bass clef, eighth-note rhythmic pattern.
- asia:** Bass clef, eighth-note rhythmic pattern.
- an2:** Treble clef, mostly rests.
- an1:** Treble clef, mostly rests.
- uitar:** Bass clef, sparse notes.
- ass:** Bass clef, sparse notes.
- iano:** Bass clef, eighth-note rhythmic pattern.
- no1:** Bass clef, eighth-note rhythmic pattern.
- no2:** Treble clef, eighth-note rhythmic pattern.
- no3:** Treble clef, eighth-note rhythmic pattern.
- : G#:** A bar with a G# symbol, likely a drum or percussion part.
- part:** Treble clef, mostly rests.

A musical score for a multi-instrument ensemble. The score is written in the key of D major (indicated by two sharps) and consists of 25 measures. The instruments and their parts are as follows:

- Cher:** Bass clef, mostly rests.
- 12:** Bass clef, mostly rests.
- 12:** Bass clef, mostly rests.
- 12:** Bass clef, mostly rests.
- 24:** Bass clef, mostly rests.
- 24:** Bass clef, mostly rests.
- 24:** Bass clef, mostly rests.
- ibra:** Bass clef, playing a steady eighth-note line.
- asia:** Bass clef, playing a steady eighth-note line.
- an2:** Treble clef, mostly rests.
- an1:** Treble clef, mostly rests.
- uitar:** Bass clef, mostly rests.
- ass:** Bass clef, mostly rests.
- iano:** Bass clef, playing a steady eighth-note line.
- no1:** Bass clef, playing a steady eighth-note line.
- no2:** Treble clef, playing a melodic line with eighth notes and rests.
- no3:** Treble clef, playing a melodic line with eighth notes and rests.
- : G#:** A bar with a G# symbol, likely a drum or percussion part.
- part:** Treble clef, mostly rests.

A musical score for a multi-instrument ensemble. The score is written in the key of D major (indicated by two sharps) and consists of two measures. The instruments and their parts are as follows:

- Cher:** Bass clef, playing a melodic line in the second measure.
- 12:** Bass clef, playing a melodic line in the second measure.
- 24:** Bass clef, playing a melodic line in the second measure.
- 24:** Bass clef, playing a melodic line in the second measure.
- 24:** Bass clef, playing a melodic line in the second measure.
- ibra:** Bass clef, playing a rhythmic pattern of eighth notes.
- asia:** Bass clef, playing a rhythmic pattern of eighth notes.
- an2:** Treble clef, playing a melodic line in the second measure.
- an1:** Treble clef, playing a melodic line in the second measure.
- itar:** Bass clef, playing a melodic line in the second measure.
- ass:** Bass clef, playing a melodic line in the second measure.
- iano:** Bass clef, playing a rhythmic pattern of eighth notes.
- no1:** Bass clef, playing a rhythmic pattern of eighth notes.
- no2:** Treble clef, playing a melodic line with slurs.
- no3:** Treble clef, playing a melodic line with slurs.
- : G#:** A bar with a G# symbol, likely indicating a specific fret or position.
- earth:** Treble clef, playing a melodic line in the second measure.

A musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are labeled on the left side of the staves: 'cher', '-12', '-12', '-12', '-24', '-24', '-24', 'ibra', 'asia', 'an2', 'an1', 'uitar', 'bass', 'iano', 'no1', 'no2', 'no3', ': G#', and 'eart'. The 'ibra', 'asia', 'iano', and 'no1' parts feature a consistent eighth-note rhythmic pattern. The 'no2' and 'no3' parts feature a more complex, syncopated eighth-note pattern. The 'an2', 'an1', 'uitar', and 'bass' parts feature a simple, steady eighth-note pattern. The 'cher', '-12', '-12', '-12', '-24', and '-24' parts feature a simple, steady eighth-note pattern. The ': G#' part is a single staff with a constant G# note. The 'eart' part is a single staff with a constant G# note.



A musical score for a string quartet and piano. The score is written in the key of D major (three sharps) and 4/4 time. The instruments are: Violin 1 (an1), Violin 2 (an2), Viola (v), Cello (c), Double Bass (bass), and Piano (piano). The score is divided into two systems. The first system contains staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The second system contains staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The piano part is written in the bass clef and features a steady eighth-note accompaniment. The string parts are written in the bass clef and feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The score is titled 'Title' and is part of a file named 'Part 1.myr'.

A musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are labeled on the left side of the staves: 'cher', '-12', '-12', '-12', '-24', '-24', '-24', 'ibra', 'asia', 'an2', 'an1', 'uitar', 'bass', 'iano', 'no1', 'no2', 'no3', ': G#', and 'eart'. The 'cher' staff (top) features a melodic line with a quarter rest followed by a quarter note, then a half note, and a quarter note. The '-12' staves (second, third, and fourth) feature a quarter rest followed by a quarter note, then a half note, and a quarter note. The '-24' staves (fifth, sixth, and seventh) feature a quarter rest followed by a quarter note, then a half note, and a quarter note. The 'ibra' staff (eighth) features a continuous eighth-note pattern. The 'asia' staff (ninth) features a continuous eighth-note pattern. The 'an2' staff (tenth) features a quarter rest followed by a sixteenth-note pattern. The 'an1' staff (eleventh) features a quarter rest followed by a sixteenth-note pattern. The 'uitar' staff (twelfth) features a quarter rest followed by a quarter note, then a half note, and a quarter note. The 'bass' staff (thirteenth) features a quarter rest followed by a quarter note, then a half note, and a quarter note. The 'iano' staff (fourteenth) features a continuous eighth-note pattern. The 'no1' staff (fifteenth) features a quarter rest followed by a quarter note, then a half note, and a quarter note. The 'no2' staff (sixteenth) features a quarter rest followed by a quarter note, then a half note, and a quarter note. The 'no3' staff (seventeenth) features a quarter rest followed by a quarter note, then a half note, and a quarter note. The ': G#' staff (eighteenth) features a quarter rest followed by a quarter note, then a half note, and a quarter note. The 'eart' staff (nineteenth) features a quarter rest followed by a quarter note, then a half note, and a quarter note.

A musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 18 staves. The parts are labeled as follows: 'cher' (Violin I), '-12' (Violin II), '-12' (Viola), '-24' (Violoncello), '-24' (Kontrabaß), 'ibra' (Viola), 'asia' (Violoncello), 'an2' (Piano right hand), 'an1' (Piano left hand), 'itar' (Violin I), 'ass' (Violin II), 'iano' (Viola), 'no1' (Violoncello), 'no2' (Kontrabaß), 'no3' (Piano right hand), and 'G#' (Piano left hand). The score shows two measures of music. The first measure contains a whole note chord in the strings and a piano accompaniment. The second measure contains a half note chord in the strings and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- String Section:** Violin I (Violin 1), Violin II (Violin 2), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The strings play a steady eighth-note accompaniment.
- Brass Section:** Trompeten 1 (Trumpet 1), Trompeten 2 (Trumpet 2), Trompeten 3 (Trumpet 3), and Trompeten 4 (Trumpet 4). They play a melodic line with some rests.
- Woodwind Section:** Klarinetten 1 (Clarinet 1), Klarinetten 2 (Clarinet 2), and Saxophone (Sax). They play a complex melodic line with many sixteenth and thirty-second notes.
- Percussion:** Schlagzeug (Drums) and Gong (Gong). The drums play a rhythmic pattern, and the Gong is marked with a G#.
- Other:** A part labeled 'her' is at the top, and a 'part' is at the bottom.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two systems of staves, each with two measures. The notation includes various note values, rests, and articulation marks.

her  
-12  
-12  
-12  
-24  
-24  
-24  
bra  
asia  
an2  
an1  
itar  
ass  
iano  
no1  
no2  
no3  
G#  
eart

The image displays a musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Cher:** Bass clef, playing a single note in the first measure and a chord in the second.
- 12:** Bass clef, playing a single note in the first measure and a chord in the second.
- 12:** Bass clef, playing a single note in the first measure and a chord in the second.
- 12:** Bass clef, playing a single note in the first measure and a chord in the second.
- 24:** Bass clef, playing a single note in the first measure and a chord in the second.
- 24:** Bass clef, playing a single note in the first measure and a chord in the second.
- 24:** Bass clef, playing a single note in the first measure and a chord in the second.
- ibra:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second.
- asia:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second.
- an2:** Treble clef, playing a single note in the first measure and a chord in the second.
- an1:** Treble clef, playing a single note in the first measure and a chord in the second.
- uitar:** Bass clef, playing a chord in the first measure and a chord in the second.
- ass:** Bass clef, playing a chord in the first measure and a chord in the second.
- iano:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second.
- no1:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second.
- no2:** Treble clef, playing a melodic line with eighth notes in the first measure, followed by a similar line in the second.
- no3:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second.
- : G#:** A staff with a grey background, likely a placeholder for a specific instrument or effect.
- earth:** Treble clef, playing a single note in the first measure and a chord in the second.

The musical score consists of 15 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Sherr**: Bass line, starting with a whole note G2.
- 12**: Bass line, starting with a whole note G2.
- 12**: Bass line, starting with a whole note G2.
- 12**: Bass line, starting with a whole note G2.
- 24**: Bass line, starting with a whole note G2.
- 24**: Bass line, starting with a whole note G2.
- 24**: Bass line, starting with a whole note G2.
- 24**: Bass line, starting with a whole note G2.
- Trombone**: Rest.
- Saxophone**: Rest.
- Saxophone**: Rest.
- Clarinet**: Rest.
- Guitar**: Bass line, starting with a whole note G2.
- Bass**: Bass line, starting with a whole note G2.
- Piano**: Bass line, starting with a whole note G2.
- Drums**: Bass line, starting with a whole note G2.
- Saxophone**: Treble line, starting with a whole note G4.
- Keyboard**: Treble line, starting with a whole note G4.

Sherr

-12

-12

-12

-24

-24

-24

-24

Ibra

Asia

An2

An1

Gitar

Bass

Piano

No1

No2

No3

G#

Hart



A musical score for a piece titled "Part 1.myr". The score is written for a 12-string guitar, with 12 staves labeled on the left: "cher", "-12", "-12", "-12", "-24", "-24", "-24", "ibra", "asia", "an2", "an1", "uitar", "bass", "iano", "no1", "no2", "no3", "G#", and "eart". The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains various musical notations, including whole notes, eighth notes, and sixteenth notes, with some notes marked with a "b" (flat). The second measure contains rests for most parts, but the "iano" staff has a rhythmic pattern of eighth notes, and the "no2" and "no3" staves have melodic lines. The "G#" and "eart" staves have specific notes in the second measure.