

Heart of Darkness (soundtrack for single channel version)

Piet Wessing
(2006/2012)

$\text{♩} = 60$

Musical score for four voices (1, 2, 3, 4) in 4/4 time, treble clef for voices 1 and 2, bass clef for voices 3 and 4. Key signature is A major (no sharps or flats). The tempo is $\text{♩} = 60$. The music consists of two measures. Voice 1 has a sustained note followed by eighth notes. Voice 2 has eighth notes. Voice 3 has sixteenth-note patterns. Voice 4 has sustained notes.

Musical score for four voices (1, 2, 3, 4) in 4/4 time, treble clef for voices 1 and 2, bass clef for voices 3 and 4. Key signature is A major (no sharps or flats). The tempo is $\text{♩} = 60$. The music consists of two measures. Voice 1 has eighth notes. Voice 2 has eighth notes. Voice 3 has sixteenth-note patterns. Voice 4 has sustained notes.

Musical score for four voices (1, 2, 3, 4) in 4/4 time, treble clef for voices 1 and 2, bass clef for voices 3 and 4. Key signature is A major (no sharps or flats). The tempo is $\text{♩} = 60$. The music consists of two measures. Voice 1 has eighth notes. Voice 2 has eighth notes. Voice 3 has sixteenth-note patterns. Voice 4 has sustained notes.

Musical score for four voices (1, 2, 3, 4) in 4/4 time, treble clef for voices 1 and 2, bass clef for voices 3 and 4. Key signature is A major (no sharps or flats). The tempo is $\text{♩} = 60$. The music consists of two measures. Voice 1 has eighth notes. Voice 2 has eighth notes. Voice 3 has sixteenth-note patterns. Voice 4 has sustained notes.

Musical score for four voices (1, 2, 3, 4) across five measures:

- Measure 1:** Voice 1: Dotted half note, eighth note, eighth note. Voice 2: Eighth note, eighth note. Voice 3: Eighth note, eighth note. Voice 4: Quarter note.
- Measure 2:** Voice 1: Eighth note, eighth note. Voice 2: Rest, eighth note, eighth note. Voice 3: Rest, eighth note, eighth note. Voice 4: Rest, eighth note.
- Measure 3:** Voice 1: Rest, eighth note, eighth note. Voice 2: Rest, eighth note, eighth note. Voice 3: Rest, eighth note, eighth note. Voice 4: Rest, eighth note.
- Measure 4:** Voice 1: Rest, eighth note, eighth note. Voice 2: Rest, eighth note, eighth note. Voice 3: Rest, eighth note, eighth note. Voice 4: Rest, eighth note.
- Measure 5:** Voice 1: Rest, eighth note, eighth note. Voice 2: Rest, eighth note, eighth note. Voice 3: Rest, eighth note, eighth note. Voice 4: Rest, eighth note.

A musical score for four voices (1, 2, 3, 4) in G major, 4/4 time. The vocal parts are separated by vertical braces. Voice 1 starts with a dotted half note followed by eighth notes. Voice 2 has eighth notes. Voice 3 has quarter notes. Voice 4 has quarter notes.

1

2

3

4

Musical score for four voices (1, 2, 3, 4) in G major, 4/4 time. The score consists of four staves. Voice 1 starts with a dotted half note followed by a dotted quarter note with a sharp sign. Voice 2 starts with a dotted half note with a flat sign. Voice 3 starts with a dotted half note followed by a dotted quarter note with a sharp sign. Voice 4 starts with a dotted half note.



Musical score for four voices (1, 2, 3, 4) in G major. The vocal parts are as follows:

- Voice 1: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Voice 2: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Voice 3: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$
- Voice 4: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$



Musical score for four voices (1, 2, 3, 4) in G major. The vocal parts are as follows:

- Voice 1: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Voice 2: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Voice 3: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$
- Voice 4: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$



Musical score for four voices (1, 2, 3, 4) in G major. The vocal parts are as follows:

- Voice 1: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Voice 2: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Voice 3: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$
- Voice 4: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$

ad infinitum



Musical score for four voices (1, 2, 3, 4) in G major. The vocal parts are as follows:

- Voice 1: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Voice 2: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Voice 3: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$
- Voice 4: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$