

Sextett (für Englisch Horn, Barockklarinette, Horn, Kontrabaß, Schlagzeug + Klavier)

calmo (♩ = 63)

(ca. 7')

5

(transponierend notiert!)

EH
B.Kl. (B)
Hrn. (F)
K.Fg.
V.b.
Gl.
Klav.

ppp
ff (passibile)
P
mp
dal niente
ff
pp
P
P (possibile)
P
p
P
P
una corda

più moto

EH
BKL
Hrn
Kfg
Vb
Cl
Kl

ord.
pp
p
poco
mp
pp
f
f
tutte le corde
Ped. (Nachhall)

10

(trilli dissimile) *vibr.* *ard.*

EH *pp* *vibr.* *mf* *ad.* *mf* *begeist.*

Bkl *pp* *vibr.* *pp* *mf* *mf* *mf*

Hrn *pp* *c. sord.* *mf* *mp* *mp* *mf*

Kfg *ppp* *ppp* *mf* *p* *f* *poco*

Vb *pp* *mf* *f*

Gl *mf* *subito* *f*

Kl *p* *f*

Bd

molto tranquillo (♩ = 40)

15

(passibile)

EH *f* *f* *f* *f*

Bkl *f* *f* *f* *f*

Hrn *f* *f* *f* *f*

Kfg *ff* *f* *f* *ff*

Vb *(Motor "stew")* *f* *f* *f*

Gl *ff* *ff* *ff* *ff*

Kl *f* *f* *f* *f*

(loco)

poco *poco*

EH
Bkl
Hrn
Kfg
Vb
Gl
Kl

Handwritten musical score for measures 1-4. The score includes staves for Euphonium (EH), Baritone (Bkl), Horn (Hrn), Trombone (Kfg), Violin (Vb), Cello (Gl), and Piano (Kl). The music is in 6/8 time and features complex rhythmic patterns with triplets and slurs. Dynamics include *ff*, *f*, and *sfz*. Performance markings include *poco* and *Molto slow*.

EH
Bkl
Hrn
Kfg
Vb
Gl
Kl

Handwritten musical score for measures 5-8. The score includes staves for Euphonium (EH), Baritone (Bkl), Horn (Hrn), Trombone (Kfg), Violin (Vb), Cello (Gl), and Piano (Kl). The music continues with complex rhythmic patterns. Dynamics include *f*, *sfz*, and *f (possibile)*. Performance markings include *C. sond.*, *8 s. sond. (vibr.)*, and *(ord.)*.

EH
BKL
Hm
Kfg
Vb
Gl
KL

poco
gliss.
mf
ff
vibr.
poco
ord.
(possibile)
(2.c.s.)

(Motor off)
(Laco)

25

EH
BKL
Hra
Kfg
Vb
Gl
KL

poco a poco accelerando → ♩ = 52

1.
2.
cantabile
c. sord.
dal niente

30 (♩=52)

poco a poco crescendo

EH

BKL

Hrn

KFg

Vb

GL

KL

Ped. (ten.)

semplice

35

cantabile

EH

BKL

Hrn

KFg

Vb

GL

KL

Ped. (ten.)

40

EH
Bkl
Hon
Kfg
Vb
Gl
kl
(Ped.)

Handwritten musical score for measures 40-44. The score includes staves for EH, Bkl, Hon, Kfg, Vb, Gl, and kl. It features complex rhythmic patterns with triplets and quintuplets, dynamic markings like *mf* and *ppp*, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/2.

45

EH
Bkl
Hon
Kfg
Vb
Gl
kl
(Ped.)

Handwritten musical score for measures 45-49. The score includes staves for EH, Bkl, Hon, Kfg, Vb, Gl, and kl. It features complex rhythmic patterns with triplets and quintuplets, dynamic markings like *mf* and *ppp*, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

più moto (♩ = 80)

50

EH

BKL

Hrn

KFg

PPP sempre

pp sempre

PPP sempre

Vb

Gl

pp sempre

KL

p sempre

sempre una corda

55

EH

BKL

Hrn

KFg

Vb

Gl

KL

